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Fairyland
Ida Rentoul Outhwaite
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Annie R. Rentoul
Stories by
Grenbry Outhwaite
and Annie R. Rentoul

A highly sought-after collectible, Fairyland features the exquisite illustrations of Ida Rentoul Outhwaite, a noted artist of the early 20th century. Outhwaite excelled at the depiction of dainty sprites, and her whimsical visions are highlighted by images of kangaroos, koalas, kookaburras, and other creatures of her native Australia. Her art — with accompanying verses by her sister, Annie R. Rentoul, and stories by her husband, Grenbry Outhwaite — is populated by princesses, witches, pixies, and other folkloric creatures and abounds in timeless charm. This hardcover edition of Outhwaite’s most lavish work features dozens of graceful and imaginative illustrations, including nineteen in full color.


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Frankenstein with Illustrations by Nino Carbe

Mary Shelley

Generations have thrilled to Mary Shelley’s 1818 novel, which has inspired countless writers and served as the source for numerous films, plays, and television productions. Combining elements of Gothic novels and Romantic sensibilities, Frankenstein; or, the Modern Prometheus is widely regarded as the first work of science fiction. The story offers a memorable exploration of one man’s quest for scientific discovery and immortality as well as a moving consideration of the fate of social outcasts. Newly designed and reset, this handsome hard-bound edition reprints all of Nino Carbe’s starkly beautiful pen-and-ink drawings and endpieces from one of the earliest illustrated editions, as well as four full-color paintings that the noted Walt Disney artist completed in the 1980s. A Calla Edition Original. 256pp. 7 x 10.

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Author Profile

Daughter of political philosopher William Godwin and feminist Mary Wollstonecraft, Mary Shelley (1797–1851) edited the works of her husband, Romantic poet Percy Bysshe Shelley, and is best known as the author of Frankenstein.

Artist Profile

Illustrator Nino Carbe (1909–93) worked for Walt Disney Studios, contributing to such classic films as Fantasia, Bambi, Pinocchio, Dumbo, and others. Carbe’s images for Frankenstein were featured in one of the first illustrated editions of the novel.
Two classic volumes of children's stories collected for the first time: lovely Art Nouveau illustrations

Great Children's Stories
Frederick Richardson

This deluxe hardcover volume presents two classic picture books of the 1920s and '30s: Frederick Richardson's Book for Children and Old Old Tales Retold. Author and artist Frederick Richardson was highly influenced by the Art Nouveau movement, as reflected in his exquisite illustrations for “The Three Bears,” “The Bremen Town Musicians,” “The Little Red Hen,” “The Straw Ox,” and other beloved tales. Readers of all ages will rejoice in this magnificent edition, which restores both books to the format of their initial publication, complete with all of the original artwork.


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Author/Artist Profile
American illustrator Frederick Richardson (1862–1937) studied at the St. Louis School of Fine Arts as well as the Académie Julian in Paris, and he taught at Chicago's Art Institute. Richardson worked for several newspapers, including the Chicago Daily News, and he illustrated L. Frank Baum's A Kidnapped Santa Claus, Queen Zixi of X, and Mother Goose: The Original Volland Edition.
The Picture of Dorian Gray
Oscar Wilde
Illustrated by Henry Keen

A narcissistic young man falls under the influence of a hedonist who declares that beauty and sensual fulfillment are all that matters. To ensure the endurance of his youthful good looks, Dorian Gray strikes a Faustian bargain in which his appearance remains unchanged but his portrait reflects every ugly action of his amoral life. This splendid hardcover edition of Oscar Wilde’s classic novel features twelve evocative black-and-white illustrations by British artist Henry Keen.

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Author Profile
Poet and playwright Oscar Wilde (1854–1900) remains best known for his comedies of the 1890s, including The Importance of Being Earnest, and for his tragic imprisonment and untimely death. His only novel, the horror classic The Picture of Dorian Gray, continues to inspire works in the genre.

Artist Profile
Printmaker, painter, and lithographer Henry Keen (1899–1935) is best known for his illustrations for Oscar Wilde’s The Picture of Dorian Gray and John Webster’s The White Devil and The Duchess of Malfi.
RECENT RELEASES

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