A NOTE FROM THE PUBLISHER

Glancing at the growing shelf of Calla Editions™ in my office, my mind sometimes wanders to the time when this special imprint was but the germ of an idea. It made perfect sense to do it in the spirit of our co-founder Hayward Cirker, as he truly loved fine books — for the beauty of their illustrations and decorative bindings as much as for the literature and knowledge they contained. And, the extensive book collection he built over his lifetime remains the wellspring from which we draw a select number of candidates worthy of Calla treatment each year.

This season's Calla Editions present some perennial classics illustrated by luminaries of the Golden Age of book illustrators. *English Fairy Tales* illustrated by Arthur Rackham, *The Sleeping Beauty and Other Fairy Tales*, illustrated by Edmund Dulac, and Shakespeare’s *A Midsummer Night’s Dream*, illustrated by W. Heath Robinson, are all sure to delight the eye and the mind — presented in facsimiles of their original bindings.

Oscar Wilde’s collection of fairy tales, *A House of Pomegranates*, is graced with color plates by Jessie Marion King, one the foremost women artists of the Golden Age. In *Aladdin and His Wonderful Lamp*, British engraver, illustrator, and painter Thomas Mackenzie achieved a striking counterpoint between exuberant black-line illustrations and seductively rendered color plates.

*The Ship That Sailed to Mars* carries a reputation for innovation in its time as well as for its rarity and desirability today. It captures the singular burst of creativity of an otherwise obscure South African architect named William Timlin. Timlin’s eccentric proto-fantasy is laced with stunning paintings and rendered entirely in his own calligraphic hand.

Finally, we offer two contemporary works that deserve Calla treatment as classics in the making. Artist James Gurney’s monumental imaginative powers produced *Dinotopia: A Land Apart from Time* twenty years ago. His lushly illustrated tale of a fantastic island populated by a mystical people and a race of dinosaurs living in harmony delighted a generation. The Calla Edition includes a new Introduction as well as never-before-seen sketches and maquettes upon which Mr. Gurney based his paintings.

*The Thousand Nights and One Night* by David Walser, with fanciful illustrations and silhouettes by the talented children’s book artist Jan Pienkowski, is a contemporary interpretation of the classic *Arabian Nights* tales. We make this work available for the first time in the United States with this edition.

My shelf of Calla Editions grows larger. My pride in this program grows greater. Please share our gift of beautiful books with your customers.

Chris Kuppig
Publisher
Dinotopia
A Land Apart from Time — The 20th Anniversary Edition
James Gurney

When James Gurney’s Dinotopia: A Land Apart from Time first appeared in 1992, it was immediately hailed as a fully imagined world of the caliber of J. R. R. Tolkien. Gurney’s premise — of an undiscovered island where a race of mystical humans co-exists in harmony with intelligent dinosaurs — has been since reiterated over and over in numerous films and by scores of other writers. Now, Calla Editions brings Gurney’s spectacular artistry to a new generation in this 20th anniversary edition. Digitally re-rendered from the original transparencies, Gurney’s dramatic panoramas of Dinotopia and close-up character studies of its inhabitants — both human and saurian — take on new vitality. And as a tale of high adventure and discovery told as entries and sketches in journal form, Dinotopia presents a shipwrecked visitor’s glimpse into an imagined social order, a culture, and even a cooperative interspecies technology that will satisfy lovers of fantasy and science fiction of all persuasions. This edition includes a new Foreword written by author James Gurney as well as a special section of behind-the-scenes studies and maquettes he used in developing his paintings.


20th anniversary edition — New Foreword by the author, behind-the-scenes studies & more

September 2011
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Author Profile

James Gurney earned a degree in anthropology before undertaking his artistic training. One of the foremost exemplars of the “New Hudson River School” of plein air painters, Mr. Gurney excels in bringing a scientific quality of a perspective realism and scientific accuracy to his work in fantasy. In addition to his works of fantasy, he has designed scenic backgrounds for animated films and published books on the artistic method. Recipient of numerous awards, and subject of many solo exhibitions worldwide, Mr. Gurney’s most recent books reveal the painstaking techniques he uses to realize the magical auras of his work.

Sales Points

- Original edition published in over 18 languages and winner of the Hugo Award, The Colorado Children’s Book Award and the World Fantasy Award, and a New York Times bestseller
- More than 2 million copies of the original edition sold
- Gurney has a loyal following for the Dinotopia series and this 20th anniversary edition will provide a new Foreword and sketchbook
- Lavishly illustrated, and reproduced from transparencies of the author’s original work
- Special collector’s edition will be limited to 250 numbered copies, signed by the author and sold in a deluxe slipcase
Beautifully illustrated edition of timeless tales, with lush silhouettes and five-color printing

The Thousand Nights and One Night
Jan Pienkowski
Retold by David Walser

This stunningly illustrated selection of tales from the classic Arabian Nights features silhouette and color art by noted children’s book illustrator Jan Pienkowski. Retold by David Walser, these interpretations charm the contemporary reader with flourishes of whimsy and insouciance that complement Pienkowski’s exquisite compositions of silhouettes laced with brilliant color and metallic silver ornamentation. The tales include “Shahrazade: The First Night,” “The Tale of Ali Baba and the Forty Thieves,” “The Tale of Aladdin’s Lamp,” “The Tale of the Birds, the Beasts and the Carpenter,” “The Tale of Sinbad the Sailor,” “The Tale of the Fox and the Cock,” “The Tale of the Fisherman and the Genie,” and “Shahrazade: The Last Night.” This Calla Edition is the first publication of this work for the American market. Available for sale in the United States only.


September 2011
$25.00 US
1-60660-020-6
978-1-60660-020-7

Artist Profile
British artist Jan Pienkowski illustrated several books by Joan Aiken, including The Kingdom Under the Sea, for which he received a Kate Greenaway medal. His other works include a haunted house popup book and the popular Meg and Mog series.

Author Profile
David Walser is a writer, translator, artist, and musician who has written several books illustrated by Jan Pienkowski, including The Nutcracker, The Fairy Tales, and In the Beginning.
English Fairy Tales
Retold by Flora Annie Steel
Illustrated by Arthur Rackham

Arthur Rackham is the most popular of all of Calla Editions’ featured illustrators. As the preeminent British illustrator of the 20th century, his work is impressive in both quantity and quality. This is a follow-up to Calla’s *Grimm’s Fairy Tales*, and is profusely illustrated with some of Rackham’s most accomplished black-and-white work, including many silhouettes, and with 16 full-page color plates as well. It contains 40 beloved tales, including “Tattercoats,” “Jack the Giant Killer,” “Jack and the Beanstalk,” “Dick Whittington,” “Little Red Riding Hood,” “Childe Rowland,” and “The Black Bull of Norroway.” This Calla Edition features new typography and design elements to make this a must-have for all fans of Rackham’s art.


**September 2011**
$40.00 US
1-60660-018-4
978-1-60660-018-4

**Artist Profile**
Arthur Rackham (1867–1939) was an English artist and a leading figure in the early 20th century’s Golden Age of Illustration. He interpreted scenes from fairy tales, opera, and Shakespearean comedy with whimsical and romantic images that continue to enchant children and adults alike.

**Author Profile**
English author Flora Annie Steel (1847–1929) lived in India for more than two decades, where she wrote a popular history of the country and collected regional folktales.

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**Alice’s Adventures in Wonderland**  
Lewis Carroll  
Illustrated by Harry Rountree

The "Alice" stories have always been a favorite topic for illustrators. Amongst the dozens of illustrated editions of Alice published over the years, this may be the most remarkable. Luxuriously illustrated with 92 watercolors, many of which are full page, with the others carefully placed with textual wraparound, this is a marvelous evocation of Carroll’s madcap world. Rountree’s career as an illustrator was short lived, but this, along with his *Aesop’s Fables*, are acknowledged masterpieces. The enduring popularity of all things Alice makes this both a timely and timeless Calla publication.


**Artist Profile**
New Zealand–born Harry Rountree (1878–1950) arrived in London at the turn of the 20th century to conduct a highly successful career as an illustrator of books and magazines.

**Author Profile**
Lewis Carroll (1832–98) was the pseudonym of Charles Lutwidge Dodgson, a Professor of Mathematics at Cambridge University. Alice’s Adventures in Wonderland and its sequel, *Through the Looking Glass*, are rich repositories of his sparkling gifts for wordplay, logic, and fantasy.

**September 2011**  
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1-60660-014-1  
978-1-60660-014-6
Calla Editions
9 for the Contemporary Bibliophile

The Ship That Sailed to Mars
William Timlin
With a New Introduction by John Howe

A raison d’etre of Calla Editions is to make long-forgotten masterworks available to contemporary bibliophiles, and this book fulfills that aim like few others can. The Ship That Sailed to Mars has a legendary reputation, and the original edition is much sought after by an ardent cult of collectors. Its author, William Timlin, was an obscure South African architect who, in a singular burst of creativity, brought forth a magical intertwining of science fiction and fantasy, a kind of Burroughs meets Tolkien. With 48 pages of calligraphic text — in Timlin's hand — and 48 color plates, it is a work of stunning design, illustration, calligraphy, and overall conception. The Calla Edition also features a new Introduction by John Howe, one of the two chief conceptual designers for Peter Jackson’s The Lord of the Rings movie trilogy. The reappearance of this much-discussed title will be applauded by many fans of science fiction, fantasy, and book illustration.


September 2011
$40.00 US
1-60660-017-6
978-1-60660-017-7

Author Profile
A South African architect and illustrator of travel books, William Timlin (1892–1943) produced many watercolor fantasies as well as etchings, illustrations for periodicals, and works in oil and pastels.
Artful retellings of four favorite stories, filled with the exotic and elegant artwork of Edmund Dulac

The Sleeping Beauty and Other Fairy Tales
Retold by Sir Arthur Quiller-Couch
Illustrated by Edmund Dulac

This sumptuous volume is a welcome follow-up to the earlier Calla publication of Dulac’s Stories from Hans Christian Andersen. Edmund Dulac was second only to Arthur Rackham in his sensitivity to the world of fairy tales, and his style is at once exotic and elegant. The present edition contains four tales: “The Sleeping Beauty,” “Blue Beard,” “Cinderella,” and “Beauty and the Beast” in artful retelling, but the main feature of the book is the generous offering of 30 full-page color plates in Dulac’s inimitable style. Additional design elements make this Calla edition a keepsake for readers and collectors alike.


September 2011
$35.00 US
1-60660-019-2
978-1-60660-019-1

Artist Profile
French-born artist Edmund Dulac (1882–1953) achieved prominence during the Golden Age of Illustration. His work encompasses a wide variety of themes and styles, although he preferred to work in watercolors and remains best known for his imaginative illustrations for fairy tales and other children’s books.

Author Profile
English poet, novelist, and anthologist Sir Arthur Quiller-Couch (1863–1944) published under the pen name Q. A Professor of English Literature at the University of Cambridge and a Fellow of Jesus College, he was knighted in 1910.

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A visually sumptuous presentation — in illustrations, graphics, and text ornamentation — of one of Shakespeare’s most beloved comedies.

A Midsummer Night’s Dream
William Shakespeare
Illustrated by W. Heath Robinson

William Heath Robinson was a member of a family of artists that included brothers Thomas and Charles. Possibly his finest achievement as an illustrator is *A Midsummer Night’s Dream* — a book meticulously and marvelously designed. From the half title, frontispiece, and exquisite title page, to the playful two-page spread that closes the book, this is a treatment of the play that will surprise and delight the eye on nearly every page. There are 12 full-page color plates, but it is the sumptuous variety of Robinson’s black-and-white illustrations — 32 full-page, along with plentiful vignettes — that makes this book the ultimate graphic presentation of Shakespeare’s most beloved play.


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1-60660-015-X
978-1-60660-015-3

Artist Profile

English artist William Heath Robinson (1872–1944) is noted for illustrating the fairy tales of Hans Christian Andersen and stories from *The Arabian Nights* as well as for his interpretations of *Twelfth Night* and other works by Shakespeare.
Charming verse version of The Arabian Nights, with color plates and exuberant page decorations

Aladdin and His Wonderful Lamp, in Rhyme
Arthur Ransome
Illustrated by Thomas Mackenzie

Thomas Mackenzie was an etcher, engraver, painter, and illustrator, strongly influenced by Aubrey Beardsley, Harry Clarke, and Kay Nielsen. A fortuitous collaboration with Arthur Ransome — renowned for his “Swallows and Amazons” series for children — produced one of the loveliest gift books of the early 20th century and what is surely the most splendid edition of Aladdin and His Wonderful Lamp ever published. From the elegant typography and silhouetted endpapers to the twelve color plates and the addition of myriad decorative elements — ornamental heads, initials, silhouettes, partial borders, and much more — the book is a unique presentation and a design triumph. Ransome’s charming verse rendering, combined with Mackenzie’s superb achievement, brings the tale of Aladdin to life in a new idiom.


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$30.00 US
1-60660-002-8
978-1-60660-002-3

Artist Profile
Yorkshire-born Thomas Mackenzie (1887–1944) studied at London’s Slade School of Fine Art. He achieved widespread notice with his first commission, watercolor illustrations for a 1920 edition of Arthur and His Knights, and he was a frequent contributor to The Sketch and other journals.

Author Profile
English author and journalist Arthur Ransome (1884–1967) covered the Eastern front during WWI and served as spy for his government during the Russian Revolution. In the 1920s he began writing a series of adventure stories for children that remain the source of his enduring fame.

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